

School No 57 Recreation Area Moscow / Mia Karlova Interior Design



Design: 2018

Implementation: 2018

The architect had to transform first- and second-floor recreation zones of a standard school building of the 1950s. The multi-purpose nature of space meant to serve the purposes of both recreation and work was created with the help of zoning, mobile elements and allocating space for action-oriented games and a zone for academic studies. The “dead” wall zones are usually brought into play in the process of both recreation and study: slate, magnetic and cork panels make them interactive and add colour accents to the interior. The most challenging job was to impart contemporary design and functionality to the standard school architectural project of the mid-1950s. The layout of the premises remained unchanged, but was enriched with bright colours, pure graphics and organized soft zones. Original gazebo cubicles with lathe fencing transparent enough for children to feel protected while staying in plain view were devised for individual work and classes in small groups. They are supplied with individual lighting and plugs to charge laptops and phones.

Harry Nuriev: This is perhaps the only project to have taken into account the heritage, to which the designers added individuality. One can talk of super-commitment on the part of the designer, nothing less, nothing more. I think it's a good example of how to integrate correctly our Russian codes so that they look modern. To my mind, this is precisely the emergence of the new ‘Russian’ trend that we're trying to embody in our projects as well.